



MIGUEL RODRIGUES

Miguel Rodrigues is a Portuguese contemporary artist whose works employ the baroque period and its history as an object of reflection. Transcending time and space through a modern approach to such a flamboyant style, the artist creates hyperbaroque pieces with a contemporary twist. His artworks are theatrical pieces, inspired by the hyper-realities of society, the market and propaganda. In his works, Miguel uses the colour gold purposely reinforcing that by being gold plated, any object has an instant meaning of luxury and power and, just by itself alone, is an invitation to a whimsical and dreamy fantasy.

Miguel studied Sculpture at the Faculty of Fine Arts, in Lisbon in 2015 and immediately started exhibiting his works through Portugal and across Europe in Russia, Turkey and Belgium. Having had collaborated with important Heritage European sites such as the Catherine Palace (St Petersburg), the Skapi Sabanci Museum (Istanbul), the Mayer Van den Bergh Museum (Antwerp). Miguel is currently working and living in Lisbon.



Nomads V

47 x 30 x 37 cm, PetG and Iron Painted
Lisbon, 2022

This sculpture is part of a group of works that are inspired by North African turbans. Playing with the relationship of fabrics and the imagined shapes they make when placed on the head with the dessert wind. The first of these pieces was created for an exhibition with African artists in Lisbon in 2021, since then it has been developed.



Colonne Hyperbaroque

234 x 100 x 100 cm, PetG and Iron Painted
Lisbon, 2022

This work is inspired by Portuguese Baroque columns, which can be found in palaces and churches across the country. This tradition from the sec. XVII is here revisited and imagined as having belonged to a larger space, and now taken out of context. It is a piece that aims to elevate us while being rigid and strong.



Vannerie d'Or, Op. 8

204 x 160 x 50 cm, PetG and Iron Painted
Lisbon, 2022

"Vannerie d'Or" collection is portraying how people connect with objects that are bold, yet instantly familiar, tangible and nostalgic. The artist invites you to look for the traditional basket weaving techniques, and typical handcrafts that have been used for centuries by many villages in Portugal and across the globe/ worldwide.