AWC Art World Creation DUBAI

NEWSLETTER

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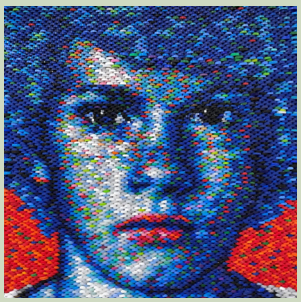
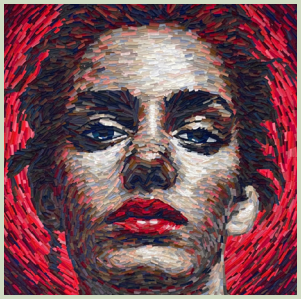
“READY-REMADE” SERIES BY DENİZ SAĞDIÇ



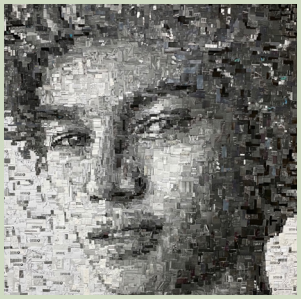
Pet Bottle Caps
2021 - 140 x 140 cm.

Waste Electronic Circuit Boards
2021 - 140 x 140 cm.



Waste Zipper Pieces
2021 - 140 x 140 cm.

Waste Tin Box Pieces
2021 - 140 x 140 cm.



Waste Document Pieces
2021 - 140 x 140 cm.

Waste Cardboard Box Pieces
2021 - 140 x 140 cm.

Waste Leather Pieces
2021 - 140 x 140 cm.

Waste Fabric Pieces
2021 - 140 x 140 cm.

DENİZ SAĞDIÇ

Deniz Sağdıç was born in Mersin, Turkey. Her first productions for the art were the stained-glass works that she produced at the glasshouse owned by her family. After she graduated from the high school, she was entitled to study at the Painting Department of the Fine Arts Faculty, and she graduated as the top student of the faculty. After she graduated from the university, she settled in Istanbul, which is the art capital of the entire region, not only of Turkey, and she found her own studio. She was not late to pay the attention of the art authorities by means of her unique plastic style, through which the forms almost became liquid. Her style, which she made ripe at early ages, and which reminds the traditional Marbling Art (Ebru), virtually became her signature within a short period of time. Since the early years of her art, she has become professional at various techniques such as sculpture, printing and engraving, and mostly oil paintings, and also she has produced works in the video and new media fields. For many years, she has developed researches and projects, which problematize the place of women in society. She has received a Master’s Degree in Art by means of her projects and article works with respect to such matter. She has focused and cooperated with various non-governmental institutions and organizations with respect to the women. She launched her project, which she has called as “Ready-ReMade”, in the period, during which the conceptual and classical discussion of current art hit the top. She has brought together the classical techniques and elements of the art with the current art forms by means of her project; accordingly, she has intended to bring the issue of “concept” in art up for discussion. She has presented the “Ready-Made” objects, which are mostly addressed by the current art, together with the classical painting and techniques, differently from the placements, which we have become accustomed to seeing frequently today. Sağdıç tries to create new intellectual areas to have the new meanings of such objects re-questioned, by bringing together some objects, which have become waste due to the fact that they have lost their function.