

LORENZO QUINN



Contemporary Italian artist Lorenzo Quinn is a leading figurative sculptor whose work is inspired by such masters as Michelangelo, Bernini and Rodin. Exhibited internationally, his monumental public

art and smaller, more intimate pieces transmit his passion for eternal values and authentic emotions. He is best known for expressive recreations of human hands. 'I wanted to sculpt what is considered the hardest and most technically challenging part of the human body', he asserts. 'The hand holds so much power – the power to love, to hate, to create, to destroy.' Born on 7th May 1966 in Rome to the Oscar Award winning Mexican American actor Anthony Quinn's and his second wife, costume designer Iolanda Addolori, Quinn's childhood was split between Italy and the United States. His father had a profound influence on him, both in terms of living in the limelight of the film world and with respect to Anthony's early work in painting and sculpting architecture.

ARTEM MARTIS



Born in Antalya, Turkey. He graduated from MEF University, Faculty of Architecture. The artist, who draws attention with his sculptures made from waste glass with the principle

of upcycling, produces a wide range of productions such as acrylic paint on canvas, digital drawing, sketches, photography and collage. It gives importance to feeding different disciplines from each other in production practice. While rejecting a single style, trend or form in his works, he prefers to blend his experiences working in many different fields at the same time. The artist continues his productions in his workshop in Istanbul. At the same time, he continues to prepare art and technology workshops and educational kits for children in socially and economically at risk areas of Istanbul. If you are curious about the rest of the story, you can take a look at the artist's works.



Immerse yourself in the enchanting realm of creativity at the 17th edition of DIFC Art Nights! Featuring imaginative works by talented local and international artists, 7 & 8 of March 2024.



I GIVE YOU MY HEART III
Lorenzo Quinn
Bronze Hands, Chrome Heart, Stainless Steel
Blue
35 cm



I GIVE YOU MY HEART III
Lorenzo Quinn
Bronze Hands, Chrome Heart, Stainless Steel
Gold
35 cm

JAKE MICHAEL SINGER



Jake Michael Singer is a multidisciplinary artist from South Africa. Singer holds a degree from Michaelis School of Fine Art, University of Cape Town

(2013) and has studied at Central Saint Martins, London. Jake Michael Singer is represented in South Africa, Canada and Turkey. Singer, who has experienced different art fields such as photography and paper art, has a superior control in sculpture. His works have been exhibited around the world. Besides his solo exhibitions in Europe, he took part in many group exhibitions in America and Africa after his graduation. In 2019 - 2020, he took part in the Angel group exhibition at St. Antuan church in Istanbul. The artist participated in a group show called Still Here Tomorrow To High Five You Yesterday at Zeitz MOCAA (2020) in Cape Town. He is the recipient of the Eduardo Vila Foundation Grant in 2016 and 2017. Permanent public sculptures include Dawn Chorus (2019) on the RMB Think Precinct and Roarks Evacuation Plan (2016) on the rooftop of August House which can be seen on the Johannesburg skyline.



BRISK MURMUR
Jake Michael Singer
Iron - 60 x 50 x 70 cm



MINERVA
Upcycled Glass
88 cm